Fussell, Charles L DRAWER 19A ARTISTS-F

M1.2009 085 02342

Artists of Abraham Lincoln portraits

Charles L. Fussell

Excerpts from newspapers and other sources

From the files of the

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JULIUS H. WEITZNER
OLD AND MODERN PAINTINGS
122 EAST 57TH STREET
NEW YORK
WICKERSHAM 8293

Oct. 13, 1932.

Mrs. Louis A. Warren,
Ft. Wayne, Indiana,
Dear Sir,

At the kind suggestion of Mrs. Frederic Meserve I am taking the liberty of enclosing a photograph of what is considered the finest contemporary portrait of Abraham Lincoln. It is oil on canvas and measures 28"X 36".

The picture is by Charles L. Fussell and is signed and dated "1865". A verification of this fact is contained in a letter by the artist's sister, a copy of which I have inscribed on the back of the photograph.

The photograph does not do the picture justice, and it is the opinion of many, if not all experts, that this picture is superior in quality to all others of Abraham Lincoln.

If you are interested I will quote a most reasonable price, and if you so desire, ship the picture to you for your inspection.

October 19, 1932

Mr. Victor Sparks
122 East 57th Street
New York City, New York

My dear Mr. Sparks:

Thank you very much fofwarding the photo of the portrait in your possession and while I do not feel our budget just now will allow us to make any purchases of this type, I should be very glad to keep your information on file for we have many inquiries during the year for such items as you have.

If you care to quote a price on the painting, I should be very glad to include the information in the correspondence.

Very sincerely yours,

Director

LAW:AAM Lincoln Historical Research Foundation

JULIUS H. WEITZNER
OLD AND MODERN PAINTINGS
122 EAST 57TH STREET
NEW YORK
WICKERSHAM 2-8293

October 22, 1932.

My dear Mrs. Warren,

I thank you for your kind interest in the matter of the "Lincoln" portrait by Russell.

The price is $4500.-

I will appreciate any recommendation you may make, and I assure you of the extremely fine quality of this painting.

If at any time you may require additional information do not hesitate to call on me.

Mrs. Harshe of the Chicago art institute is familiar with the picture and praises it highly.

Sincerely yours,

Victor Spark.

October 25, 1932

Victor Spark
122 East 57th Street
New York, New York

Dear Mr. Spark:

We shall be very glad indeed to make a note of the availability of your portrait and call attention to it to others who may be interested in the acquisition of such an item.

Yours very truly,

_____Director
Lincoln Historical Research Foundation

LAW/H

(original in safe)

Fussell, Charles L

DRAWER 19A

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